

Treble Viol 1

Sonate No. 6 a Deux Violons

(Made into a trio by Martin Grayson)

Jean-Marie Leclair, the Younger (1703–1777)

2

f

8

dim. *p*

14

p 5

20

f *p* *f* *tr*

26

f

31

dim. *mp*

35 *p* *f*

41 *p* *f*

45 *dim. poco a poco*

48 *p* *cresc.* *f*

53 *f* *f*

58

64 *f*

70 *p* *f*

76 *p* *f*

83 *p* *f*

89 *p* *f* 6

99 *f* *f*

103 *f* *f* *p* *p*

107 *p* *f*

111 *p* *tr.*

116 *f*

121 *p* *f*

126 *p*

131 *f* *p* *f*

136 *p*

141

f *p*

146

Largh2

f

152

f

158

p

164

f

169

p *cresc.*

175

f *p* *f*

181

Allegro ma non troppo

8

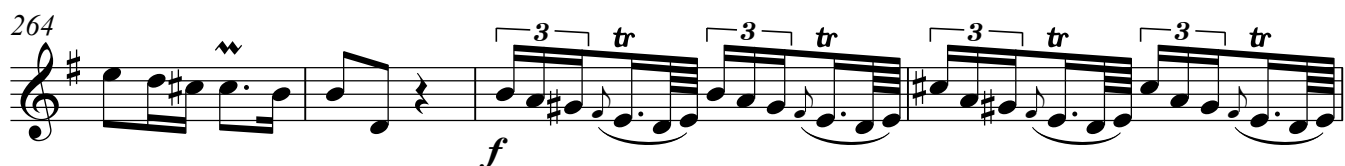
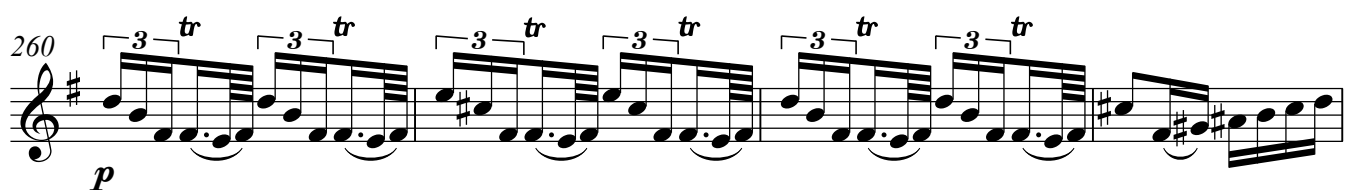
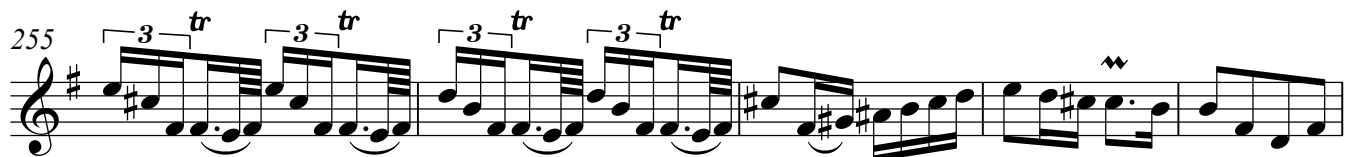
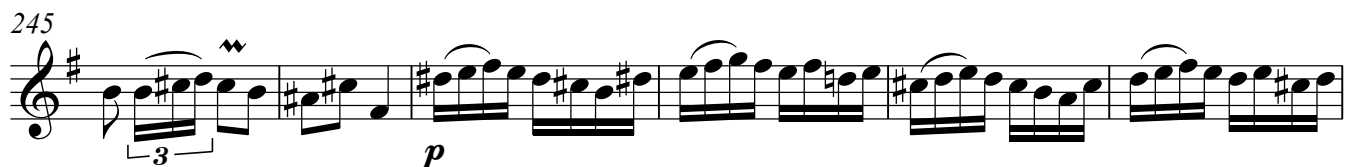
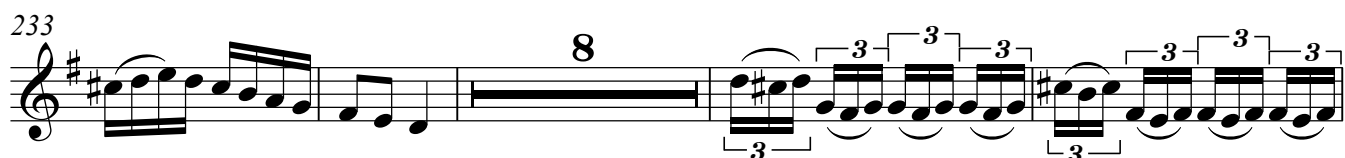
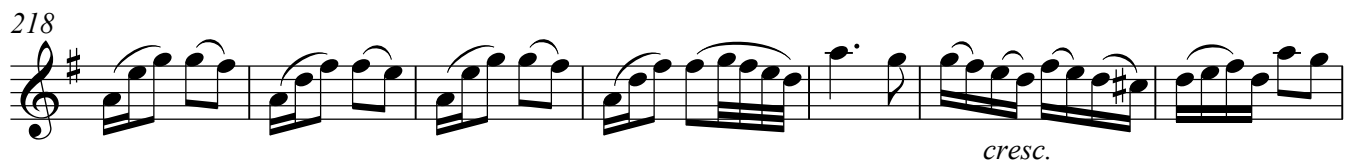
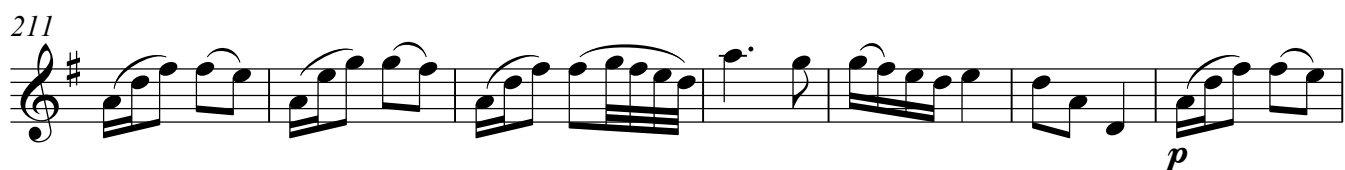
f *p*

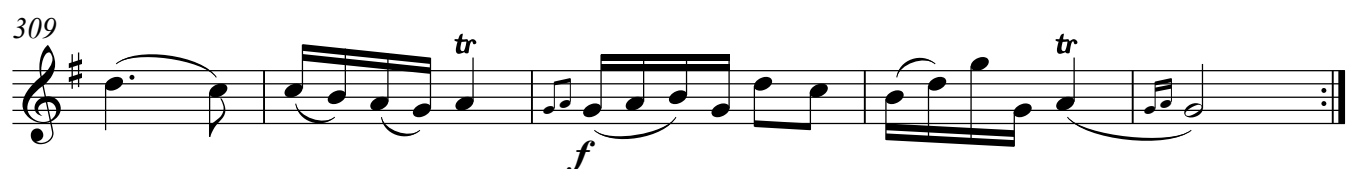
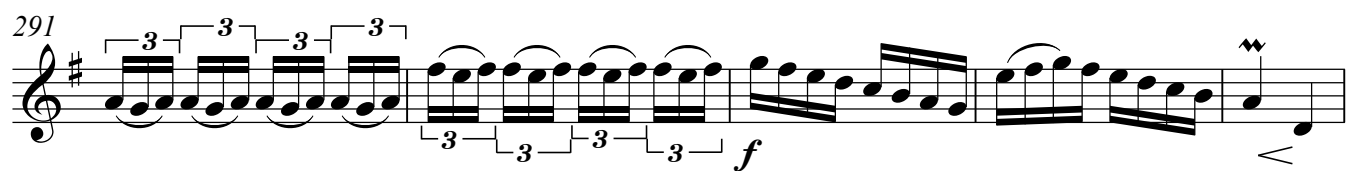
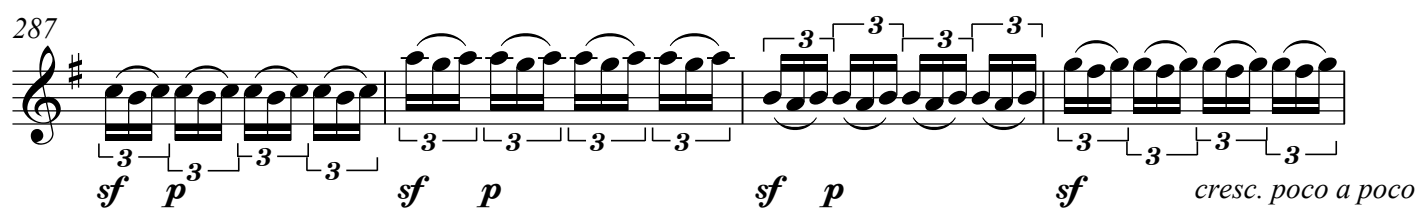
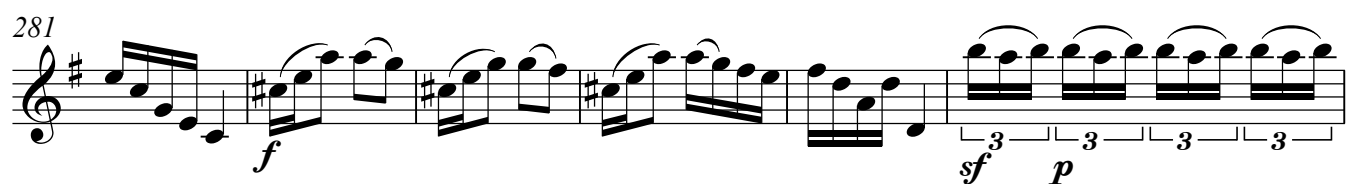
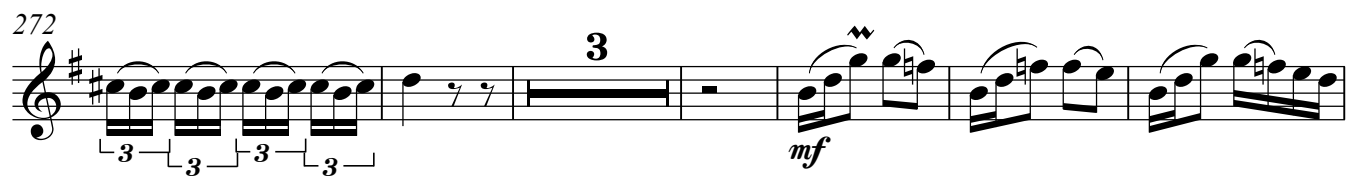
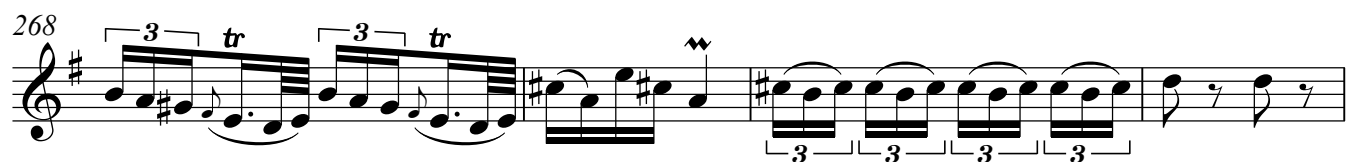
193

f

199

p





Sonate No. 6 a Deux Violons

Jean-Marie Leclair, the Younger (1703–1777)

6

12

18

27

33

38

43

52

f

p

dim.

f

p

acc.

f

p

f

p

4

5

2

57

f

63

p

68

f

75

81

f *p* *f*

87

2 *f* *tr* *tr*

93

tr *tr* *p*

97

p

101

p *p*

105

3

Detailed description: The musical score is for a Treble Viol 2 part, spanning measures 57 to 105. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into systems of four measures each. Measure 57 starts with a forte (*f*) dynamic and a series of eighth notes. Measure 63 has a piano (*p*) dynamic and features slurs. Measure 68 starts with a forte (*f*) dynamic and includes a rest. Measure 75 continues with eighth notes. Measure 81 shows dynamics of *f*, *p*, and *f* across the measures. Measure 87 includes a fermata and a double bar line with a '2' marking, followed by trills (*tr*) and a forte (*f*) dynamic. Measure 93 features trills (*tr*) and a piano (*p*) dynamic. Measure 97 has a piano (*p*) dynamic and includes rests. Measure 101 has a piano (*p*) dynamic and includes slurs. Measure 105 ends with a triple bar line and a '3' marking.

112

p *f*

117

2

123

p *f*

129

p *f* *p*

135

p

140

p *f*

147 **Largh2**

3

155

3 **2** **3**

p

168

f *p* *cresc.*

Musical staff 168-174: Treble clef, key of B-flat major. Measures 168-174. Dynamics: *f* (168), *p* (170), *cresc.* (172-174).

175

f *p* *f*

Musical staff 175-180: Treble clef, key of B-flat major. Measures 175-180. Dynamics: *f* (175), *p* (177), *f* (179). A repeat sign is at the end of measure 180.

181 *Allegro ma non troppo*

f *p*

Musical staff 181-186: Treble clef, key of D major, 2/4 time. Measures 181-186. Dynamics: *f* (181), *p* (184). Accents are present on measures 181, 183, 185, and 186.

187

f *p*

Musical staff 187-193: Treble clef, key of D major. Measures 187-193. Dynamics: *f* (187), *p* (193).

194

f

Musical staff 194-201: Treble clef, key of D major. Measures 194-201. Dynamics: *f* (194).

202

p *f*

Musical staff 202-207: Treble clef, key of D major. Measures 202-207. Dynamics: *p* (202), *f* (207).

208

p

Musical staff 208-220: Treble clef, key of D major. Measures 208-220. Dynamics: *p* (208). A quintuplet (5) is marked over measures 208-210.

221

f *f*

Musical staff 221-229: Treble clef, key of D major. Measures 221-229. Dynamics: *f* (221), *f* (229). A crescendo hairpin is between measures 221 and 229.

230

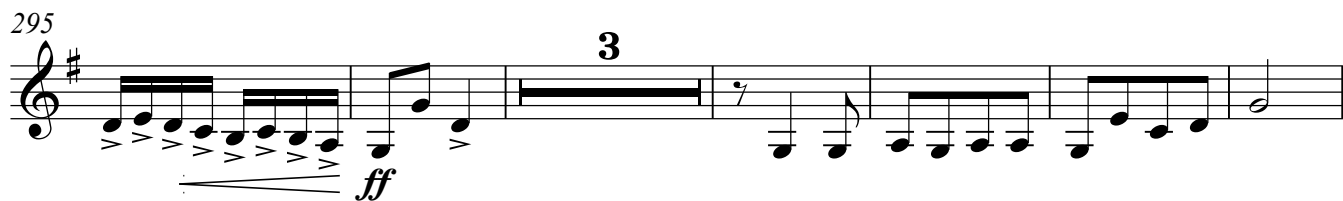
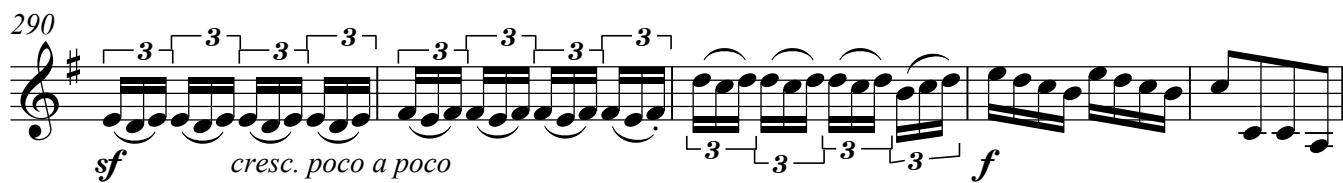
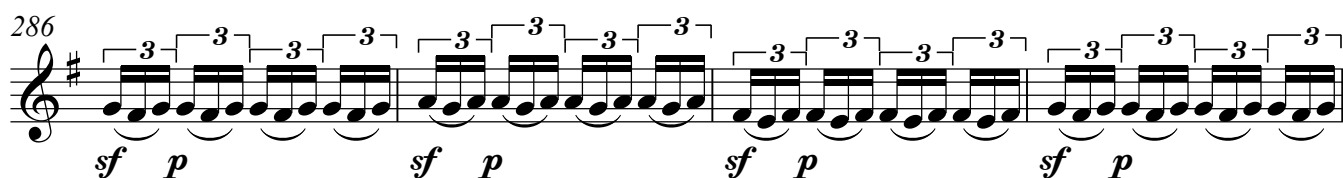
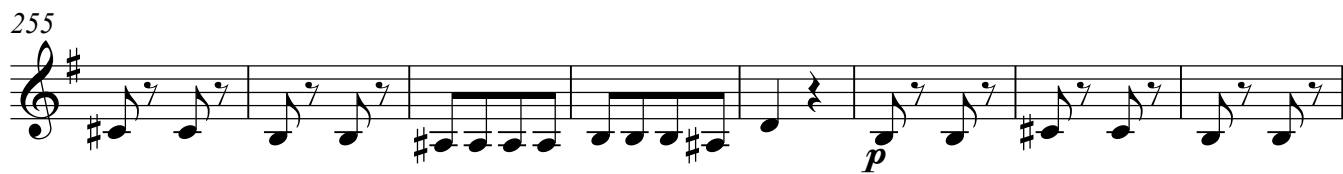
p *p*

Musical staff 230-239: Treble clef, key of D major. Measures 230-239. Dynamics: *p* (230), *p* (235). A triplet (3) is marked over measures 232-234.

240

f

Musical staff 240-247: Treble clef, key of D major. Measures 240-247. Dynamics: *f* (240). Triplet (3) markings are present over measures 242-243, 244-245, 246-247, and 248-249.

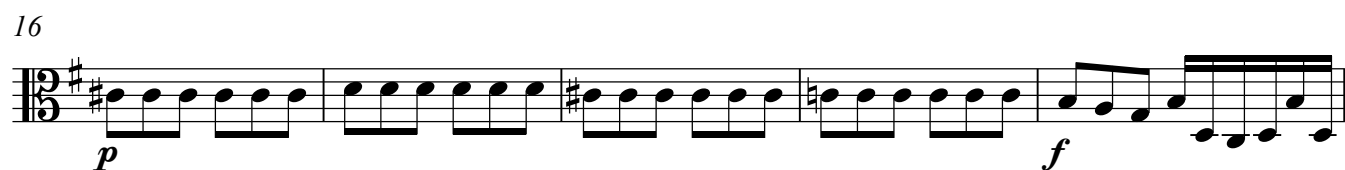
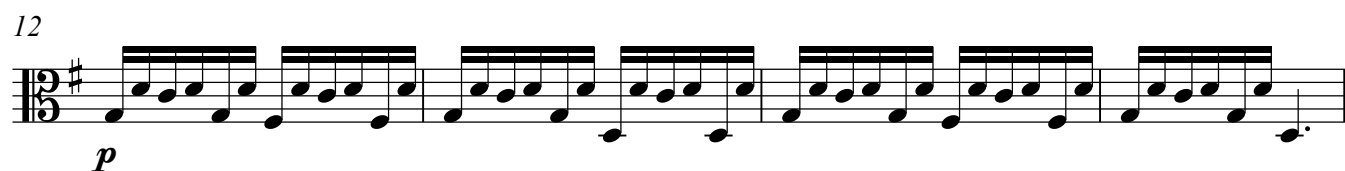
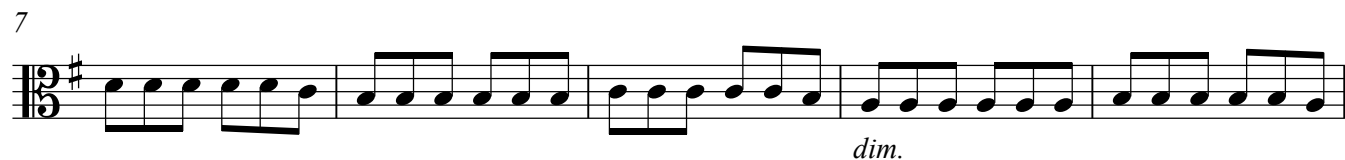
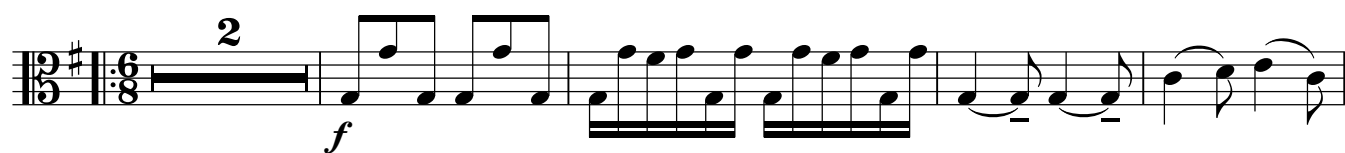


Tenor Viol

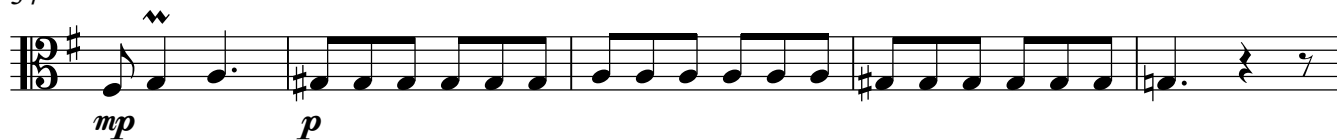
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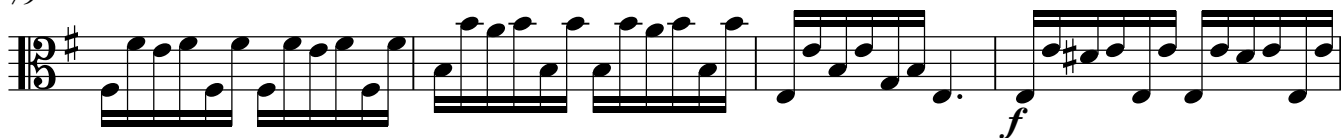
Jean-Marie Leclair, the Younger (1703–1777)



34



79



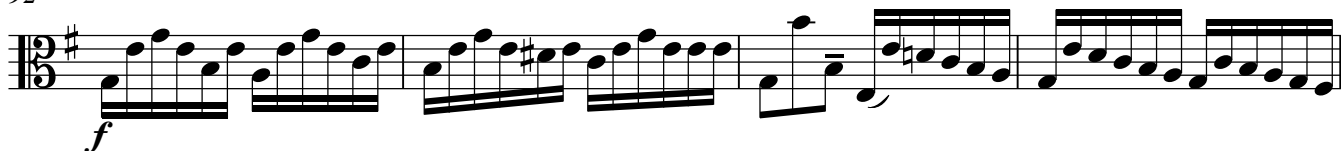
83



87



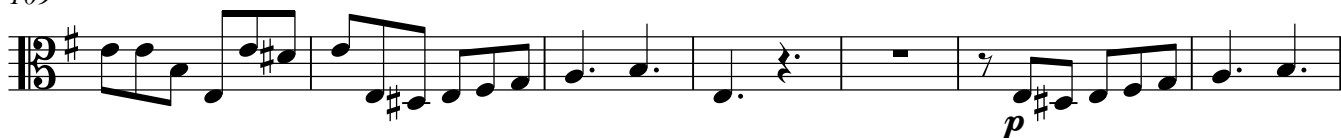
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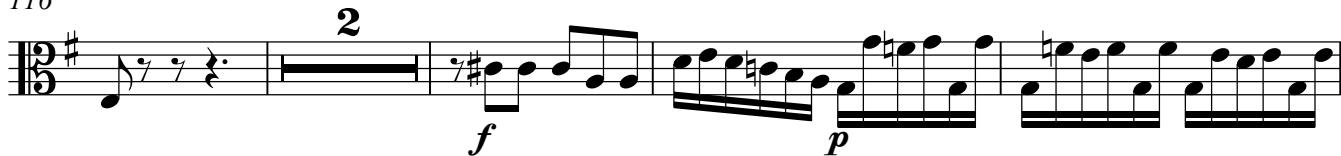
96



109



116



122



127



132



138



143

147 **Largh2**

155



163



171



179

Allegro ma non troppo

186



194



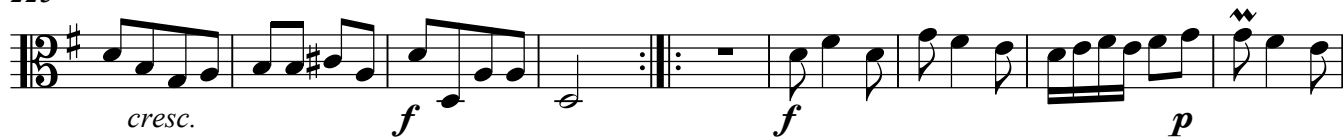
201



214



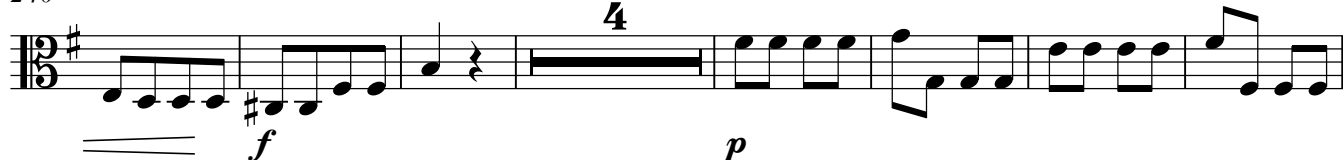
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232



240



251



259



267



272



277



294



302



308

